

The City of Edinburgh Council

10.00am, Thursday, 28 May 2015

Appointment to the Board of Edinburgh International Festival Council

Item number	7.7
Report number	
Executive	
Wards	All

Executive summary

After completing the maximum period of two terms on the board of directors of the Edinburgh International Festival Council, Councillor Joanna Mowat retired from the board at the AGM on 27 April 2015. The Council is asked to appoint a replacement to the Festival Council board.

Links

Coalition pledges	P24
Council outcomes	CO20 , CO26
Single Outcome Agreement	SO1 , SO3

Appointment to the Board of Edinburgh International Festival Council

Recommendations

- 1.1 It is recommended that the Council appoint a replacement for Councillor Joanna Mowat on the board of directors of the Edinburgh International Festival Council.

Background

- 2.1 The Council re-appointed Councillor Mowat to the board of directors of the Edinburgh International Festival Council on 24 May 2012. Councillor Mowat has now retired from the board having served the maximum period of two terms, each of three years' duration, and the Council is asked to appoint a replacement.

Main report

- 3.1 The Edinburgh International Festival Society is a charitable company limited by guarantee of its members, which has the aim of promoting and encouraging the arts, and specifically of promoting the Edinburgh International Festival.
- 3.2 Anyone may join the Society on payment of an annual membership fee. There are currently 122 members of the Society.
- 3.3 Members of The Festival Council are all non-executive Directors of the Company and Trustees under charity law. All must be members of the Festival Society. Festival Council members are drawn from a wide representation of local interests:
 - 3.3.1 seven are nominated by the City of Edinburgh Council;
 - 3.3.2 seven are elected by the Festival Society members;
 - 3.3.3 one is nominated by the Chamber of Commerce;
 - 3.3.4 one is nominated by the Edinburgh Trades Union Council; and
 - 3.3.5 five are co-opted by the Festival Council.
- 3.4 The board of directors currently includes the Lord Provost and Councillors Austin Hart, Booth, Brock, Lewis and Munro.
- 3.5 The Festival Council meets three to four times each year. Members are appointed to serve a term of three years, and can be re-appointed for a second

term, with a maximum of six years in total. There is no remuneration attached to these positions.

Measures of success

- 4.1 Appointment of an elected member to the board of the Edinburgh International Festival Council.

Financial impact

- 5.1 There is no direct financial impact to the Council arising from the recommendation in this report.

Risk, policy, compliance and governance impact

- 6.1 There are no risk, compliance or governance impacts arising from the recommendation in this report. The Edinburgh International Festival is one of the 12 major Festivals in Edinburgh and is a grant client supported by the Council's Culture and Sport service. Engagement with the Edinburgh International Festival Council supports the Council's Cultural Policy.

Equalities impact

- 7.1 Not applicable.

Sustainability impact

- 8.1 Not applicable.

Consultation and engagement

- 9.1 Not applicable.

Background reading/external references

None.

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Links

Coalition pledges	P24 - Maintain and embrace support for our world-famous festivals and events
Council outcomes	CO20 - Culture, sport and major events – Edinburgh continues to be a leading cultural city where culture and sport play a central part in the lives and futures of citizens CO26 - The Council engages with stakeholders and works in partnership to improve services and deliver on agreed objectives
Single Outcome Agreement	SO1 - Edinburgh’s economy delivers increased investment, jobs and opportunities for all SO3 - Edinburgh’s children and young people enjoy their childhood and fulfil their potential
Appendices	None.